

Johannes Brahms  
Hungarian Dances Nos. 17-21 (orch. Dvorak)

TROMBONE I  
(Also original notation)

17.

Andantino

pp

pp

pp

Vivace

f

p

ff

6

Meno Presto

sosten. in tempo

10

3

2

4

pp

Vivace

2

f

1

3

p

ff

6

f

TROMBONE I

18.

**Molto Vivace**

*f* *f* *sf* *f* *ben marc.* *f* *f* *ff*

19.

**Allegretto** *sosten. un poco* - - - - - *in tempo*

*mf* *pp* *sosten. un poco* *mf* **Più Presto** *f* **Allegretto** *sosten. un poco* *mf* *in tempo* *pp* *sosten. un poco* *mf*

TROMBONE I

*in tempo*

*f*

20.

Poco Allegretto

*pp*

Vivace

*animato sempre*

Tempo I<sup>o</sup>

*ff* *sf* *sf - pp*

*pp*

21.

Vivace

*p*

Animato

*f*

Più Presto

*fz* *pp*

*p* *f*

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TROMBONE I

(Original notation)

17.

Andantino.

18.

Molto vivace.

TROMBONE I  
(Original notation)

**19.**

*Allegretto.* *sosten. un poco* - - - *in tempo*

*mf* *pp*

*sosten. un poco* - - - *in tempo*

*mf* *pp*

*Più presto.*

*Allegretto.* *sosten. un poco* - - - *in tempo* *sosten.*

*mf* *pp* *mf*

*un poco* - - - *in tempo*

*f*

**20.**

*Poco Allegretto.*

*pp*

*Vivace.* *animato sempre*

*ff* *sf* *sf*

*Tempo I.*

*pp* *pp*

**21.**

*Vivace.*

*Animato.* *Più presto.*

*f* *p* *fz* *pp* *p*

The image displays the original notation for the Trombone I part of Brahms' Hungarian Dances Nos. 17-21. It consists of three dance pieces, each with two staves (treble and bass clef). Dance 19 is in 2/4 time, marked 'Allegretto' and 'sosten. un poco', with dynamics ranging from 'mf' to 'pp'. Dance 20 is in 2/4 time, marked 'Poco Allegretto' and 'Vivace', with dynamics from 'pp' to 'sf'. Dance 21 is in 2/4 time, marked 'Vivace' and 'Animato', with dynamics from 'f' to 'pp'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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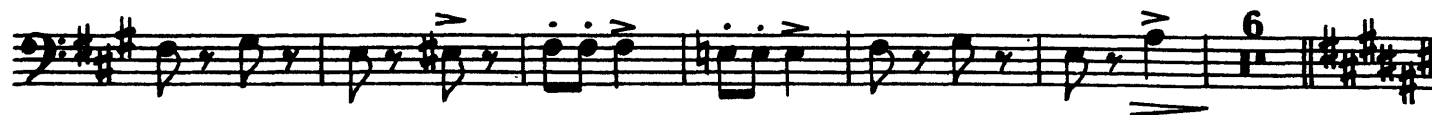
TROMBONE II  
(Also original notation)

17.

Andantino



Vivace



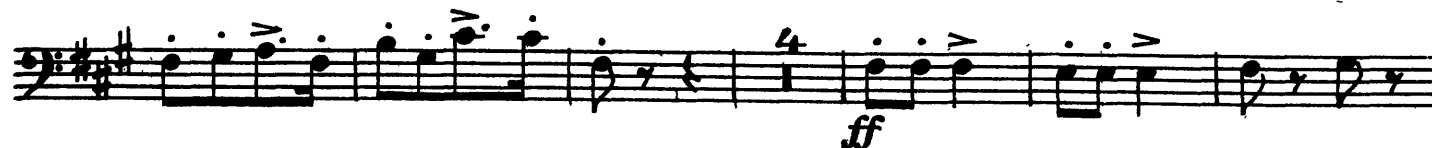
Meno Presto

sosten.

in tempo



Vivace



TROMBONE II

18.

Molto Vivace

pp sempre

pp

f

f

ben marc.

fz

f

pp sempre

f

f

ff

Detailed description: This block contains the musical notation for the first 12 measures of Dance No. 18. It is written for Trombone II in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth-note patterns. Measure 1 starts with a piano (*pp*) dynamic and the instruction *sempre*. Measures 7-8 are marked *pp*. Measures 9-10 are marked *f*. Measure 11 has a *ben marc.* (ben marcato) instruction. Measure 12 is marked *fz*. Measures 1-6 and 8-12 feature fingerings 1 through 7. The piece concludes with a double bar line.

19.

Allegretto

sosten. un poco

in tempo

mf

pp

sosten. un poco

mf

in

tempo

Più Presto

pp

f

Detailed description: This block contains the musical notation for the first 8 measures of Dance No. 19. It is written for Trombone II in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. Measure 1 is marked *mf*. Measures 2-3 are marked *sosten. un poco*. Measure 4 is marked *pp*. Measures 5-6 are marked *sosten. un poco*. Measure 7 is marked *mf*. Measure 8 is marked *in*. The tempo changes from *Allegretto* to *tempo* at the start of measure 8. The piece concludes with a double bar line.

TROMBONE II

Allegretto *sosten. un poco*

*mf* *sosten. un poco*

*pp* *mf* *sosten. un poco*

*mf* *in tempo*

20.

Poco Allegretto

*pp*

Vivace *animato sempre* *ff* *sf sf=pp* Tempo Iº

*pp*

21.

Vivace

*p*

Animato *f*

Più Presto *f2 pp*

*p* *f*



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Hungarian Dances Nos. 17-21 (orch. Dvorak)

TROMBONE II (Tenor)  
(Original notation)

17.

**Andantino.**

**Vivace.**

**Meno presto. 3** *sosten. in tempo*

**Vivace.**

18.

**Molto vivace. 2**

*pp sempre*

*pp*

*f*

*ben marc.*

*pp sempre*

*f* *ff*

TROMBONE II (Tenor)  
(Original notation)

19.

*Allegretto. sosten. un poco* - - - *in tempo*

*sosten. un poco* - - - *in tempo*

*Più presto.*

*Allegretto. sosten. un poco* - - - *in tempo* *sost.*

*un poco* - - - *in tempo*

20.

*Poco Allegretto.*

*Vivace. animato sempre*

*Tempo I.*

21.

*Vivace.*

*Animato. Più presto.*

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TROMBONE III

17.

**Andantino.**

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

**Vivace.** *f* *p* *ff*

**Meno presto.** *p* *ff*

*sosten.2 in tempo* *pp* *pp* *pp*

**Vivace.** *f* *p* *ff*

18.

**Molto vivace.**

*pp sempre* *pp* *f* *f* *ben marc.* *pp sempre* *f* *ff*

TROMBONE III

19.

**Allegretto.** *sosten. un poco*

*pp* *pp* *mf* *pp* *pp* *mf* *f* *pp* *pp* *mf*

*in tempo* *sosten. un poco* *Più presto.* *Allegretto.* *sosten. un poco*

20.

**Poco Allegretto.**

*pp* *pp* *pp* *pp*

*Vivace. animato sempre* *cresc.* *ff* *Tempo I.* *pp*

21.

**Vivace.**

*mf* *p* *f* *pp* *pp* *pp* *pp*

*Più presto.*